

L I V I A R E S T E L L I

E V I D E N C E C H A I N

T H E S E A L E D F I L E S

10 Classified Bonus Cases from the Academy Archive

A printable companion to Evidence Chain, Volume One

CLASSIFIED - FOR ACADEMY GRADUATES ONLY

Print single-sided on A4 or US Letter. Pencil advised.

3 R O O K I E - 3 D E T E C T I V E - 2 L I E U T E N A N T - 2 C H I E F

HOW THESE FILES WORK

Each case takes two pages: the file with four suspects, then the grid. Find every proof word; step one square further in the same direction and collect the letters. Unscramble them: that is your second proof. One of the eight printed causes never appears in the grid: the missing word is your first proof. Cross both proofs with the four alibis, and exactly one name is left standing. Full solutions close the pack.

THE TEN FILES

FILE 01	The Reel That Kept Turning	p. 4	ROOKIE
FILE 02	The Empty Hive	p. 6	ROOKIE
FILE 03	The Ninth Kettle	p. 8	ROOKIE
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FILE 09	The Stone That Turned	p. 20	CHIEF
FILE 10	The Lockkeeper Ledger	p. 22	CHIEF

VERDICT LOG

Write each verdict only when one possibility is left.

FILE 01 The Reel That Kept Turning

METHOD

KEY CLUE

CULPRIT

FILE 02 The Empty Hive

METHOD

KEY CLUE

CULPRIT

FILE 03 The Ninth Kettle

METHOD

KEY CLUE

CULPRIT

FILE 04 The Tide Gate

METHOD

KEY CLUE

CULPRIT

FILE 05 The Third Firing

METHOD

KEY CLUE

CULPRIT

FILE 06 The Long Splice

METHOD

KEY CLUE

CULPRIT

FILE 07 The Last Ferry

METHOD

KEY CLUE

CULPRIT

FILE 08 The Separator Room

METHOD

KEY CLUE

CULPRIT

FILE 09 The Stone That Turned

METHOD

KEY CLUE

CULPRIT

FILE 10 The Lockkeeper Ledger

METHOD

KEY CLUE

CULPRIT

The Reel That Kept Turning

THE CASE FILE

Ambrose Whaley lay face down between the admissions kiosk and the first ramp, twenty minutes into the second feature. The coroner filed three readings and ranked none: a shock, a drop, a swallowed dose. The old neon sign has leaned unbolted on the projection shed wall since spring, and it flickered the same way last season. Ramp grit rides every glove, rail and rung on this lot.

Fourteen calls hang on the board, one hand each, every hand on every kind. They read power calls, ladder calls or bait calls, three to a post. Admissions kiosk: power Trantham, ladder Trantham, bait Cullum. Concession stand: power Trantham, ladder Yarber, bait Cullum. Projection shed: power Yarber, ladder Cullum, bait Sluder. Off post, on the field: power Cullum, Trantham; ladder Yarber, Sluder; bait Sluder. The lab returns two lines: reading and post.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Ambrose Whaley	Starlight Ridge lot	9:40 PM	Undetermined

THE SUSPECTS

1

HOLLIS TRANTHAM

Lot hand, six seasons

Motive: Whaley struck his name off the winter payroll and said so at the gate.

Alibi: "I walked the back row for pass-outs." The gate tally carries his mark at 9:25; a mark dates one pass, not the hour around it.

2

ODESSA YARBER

Lot hand, nine seasons

Motive: Whaley blamed her count when the season's cash ran short.

Alibi: "I was restocking behind the counter." Her stock sheet closes at 9:30; a sheet dates a count, not the hours before it.

3

MARLIN CULLUM

Lot hand, four seasons

Motive: Whaley would not sign his hours for the whole summer run.

Alibi: "I ran the truck out for ice and back." The road log times him out at 9:15; a log dates a passage, not a return.

4

JUNE SLUDER

Lot hand, three seasons

Motive: Whaley cut her nights to two and told the crew why.

Alibi: "I was up on the screen frame, patching." Her ladder card is signed 9:05; a card dates a climb, not the reel after it.

G	N	I	N	W	O	R	D	W	O	T	D	G	A
S	S	Z	C	H	O	K	I	N	G	R	G	A	Z
V	O	R	L	X	E	N	O	N	O	E	N	D	J
L	C	U	U	L	V	A	N	U	R	C	I	P	G
T	A	A	N	F	A	B	F	R	T	I	D	O	N
R	O	M	R	D	R	F	E	T	I	L	L	I	I
E	T	T	P	H	H	E	L	P	X	P	A	S	B
T	E	D	A	H	O	E	E	A	I	S	C	O	B
T	K	O	F	K	O	P	A	Z	T	N	S	N	A
A	C	U	B	A	E	U	C	D	I	A	S	I	T
L	O	S	S	G	G	U	S	F	T	N	F	N	S
P	R	E	X	W	D	U	P	E	L	B	G	G	V
W	P	R	V	V	J	D	T	E	K	F	G	A	B
H	S	I	F	N	C	U	E	M	A	R	K	H	S

EVIDENCE 2 - THE HIDDEN MESSAGE

- | | | | |
|-------------|---------------|---------------|------------|
| 1. SNIPE | 2. XENON | 3. CARHOP | 4. DOUSER |
| 5. TAKEUP | 6. PLATTER | 7. CUEMARK | 8. SPLICER |
| 9. SPROCKET | 10. LAMPHOUSE | 11. SOUNDHEAD | |

YOUR LETTERS

THE HIDDEN WORD

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|-----------------------------------|------------------------------------|--|-------------------------------------|
| ☐ DROWNING | ☐ CHOKING | ☐ ELECTROCUTION | ☐ FATAL FALL |
| ☐ STABBING | ☐ POISONING | ☐ SCALDING | ☐ FREEZING |

EVIDENCE 1 - METHOD

EVIDENCE 2 - PROFILE

VERDICT - CULPRIT

The Empty Hive

THE CASE FILE

Nine hives stand in the home yard, and none opens but under its own slip, one task to a slip: feed dosing, which draws the treatment syrup; frame wiring, which pays out the spool; hive wrapping, which closes the burlap. A cracked frame lay in the grass, swarm gone; every hand here cracks one. The rack bands the nine by the kit drawn, three to a kit, and fuel ash rides every kit there.

Bellows tins: Hadley feed dosing, Ravenel frame wiring, Hadley hive wrapping. Capping forks: Ravenel feed dosing, Sturdivant frame wiring, Hadley hive wrapping. Frame lifters: Ravenel feed dosing, Sturdivant frame wiring, Marlowe hive wrapping. The outyard round falls to one hand a week on the truck book, which draws no rack; Sturdivant had it last, two dosings. The lab returns two lines: what killed him, and the kit that slip drew.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Alder Coswell, apiary owner	The clearing between rows four	6:40 p.m.	Undetermined

THE SUSPECTS

1

DELIA RAVENEL

Yard keeper, brood rows

Motive: Coswell had signed her queen-rearing lease over to a broker.

Alibi: "I was down at the pump house." The water log stamps her draw at 6:12 and the fill at 6:51. A draw fixes the pump, not the row back.

2

CORBIN HADLEY

Yard keeper, honey house

Motive: Coswell had opened an audit on the drums he had sold off the book.

Alibi: "I was banding drums in the honey house." The drum tally carries his mark on nine. A tally counts drums, never an hour.

3

WYNN STURDIVANT

Yard keeper, wax room

Motive: Coswell had cut him out of the wax contract he had brought in.

Alibi: "I was stacking the truck at the bay." The truck book logs his gate-in at 6:18. A gate time fixes the truck, not the man.

4

IRIS MARLOWE

Yard keeper, queen rows

Motive: Coswell had reported her queen shipments to the state inspector.

Alibi: "I was grafting cells in the queen room." Her graft sheet is dated and signed but carries no clock time. A date fixes a day, not an hour.

N	A	U	A	E	S	G	N	I	P	P	A	C	V
M	X	N	X	M	R	S	I	L	O	P	O	R	P
D	G	J	A	U	U	E	X	P	O	S	U	R	E
R	G	N	K	P	S	A	B	X	L	W	E	T	H
O	N	L	I	W	H	B	R	U	M	B	B	W	T
W	I	G	W	R	W	Y	M	T	M	P	N	G	O
N	T	H	N	O	E	G	L	O	T	U	B	N	M
I	T	V	G	I	U	H	C	A	C	N	T	S	X
N	O	Q	Q	M	G	E	T	B	X	R	U	A	A
G	R	C	M	R	N	N	O	O	J	I	R	L	W
B	R	A	R	O	H	X	A	B	M	W	S	U	B
H	A	K	R	B	O	M	A	H	O	S	T	C	B
N	G	D	S	B	R	O	O	D	N	E	S	T	B
H	I	V	E	T	O	O	L	K	J	T	S	N	W

EVIDENCE 2 - THE HIDDEN MESSAGE

1. BROODNEST
2. PROPOLIS
3. BURRCOMB
4. HIVETOOL
5. CAPPINGS
6. SLUMGUM
7. WAXMOTH
8. NUCBOX
9. DRONECOMB

YOUR LETTERS**THE HIDDEN WORD**

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|--------------------------------------|-------------------------------------|---------------------------------------|-------------------------------------|
| ☐ ANAPHYLAXIS | ☐ SMOTHERING | ☐ BLUNT TRAUMA | ☐ DROWNING |
| ☐ HANGING | ☐ EXPOSURE | ☐ POISONING | ☐ GARROTting |

EVIDENCE 1 - METHOD**EVIDENCE 2 - PROFILE****VERDICT - CULPRIT**

The Ninth Kettle

THE CASE FILE

Amos Kelleher, who had signed the works over to a buyer no hand here had met, was found beside the ninth kettle at 11:40, at the end of the round. The coroner set three readings against the one mark and would not choose. A rinse apron lay on the wet drain rail. Loomis and Colwell had hung theirs there; Stackhouse and Redpath too, as every hand does after a boil.

Nothing leaves the crib untagged: dip ladles 1 to 3, flue irons 4 to 6, damper caps 7 to 9; the round chalks each to a cask. The east cask takes the ash-hopper run and stands 1, 6, 8; the middle cask the fat, 3, 4, 9; the yard cask the rinse, 2, 5, 7. The draw book: 1, 2, 3 Stackhouse, Loomis, Loomis; 4, 5, 6 Colwell, Colwell, Loomis; 7, 8, 9 Redpath, Stackhouse, Stackhouse. One ladle, one iron and one cap to a cask; all nine came back.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Amos Kelleher	Beside the ninth kettle, boil house	11:40 p.m.	Undetermined

THE SUSPECTS

1

HARLAN LOOMIS

Kettle hand, first watch

Motive: The sale wiped out the note Kelleher owed him for two winters of coal.

Alibi: "At the ash hoppers, drawing off." The hopper book takes his mark at 11:15. One mark is one minute, not the half hour after it.

2

MARTHA COLWELL

Kettle hand, second watch

Motive: Kelleher had promised her the pan house, then sold it out from under her.

Alibi: "Weighing out at the scale house." The scale slips carry her hand at 11:32. A slip proves a pen was there, not that she stayed.

3

DEWITT STACKHOUSE

Kettle hand, third watch

Motive: His father's name came off the works' sign the week Kelleher signed.

Alibi: "Racking tools back at the crib." The crib book holds his signature at 11:12. A signature closes a draw, not the time after it.

4

IRENE REDPATH

Kettle hand, fourth watch

Motive: Kelleher had her brother put off the floor over a short weight.

Alibi: "Out at the yard gate for the cart." The gate book takes her mark at 11:28. A gate mark shows a crossing, not where she went next.

A	S	P	H	Y	X	I	A	T	I	O	N	H	N
I	R	H	F	A	T	S	T	O	C	K	B	O	Y
C	H	A	N	D	L	E	R	R	J	H	I	Z	R
A	S	T	R	A	N	G	U	L	A	T	I	O	N
O	Z	R	N	N	G	K	R	W	U	Y	S	G	L
S	H	N	P	I	U	I	H	C	W	T	N	L	G
A	Y	I	T	S	R	V	O	O	E	I	A	P	N
P	F	R	L	O	K	R	L	A	H	F	L	G	I
O	Q	E	S	R	T	L	R	S	L	O	Q	N	K
N	L	C	Y	C	A	I	U	A	D	S	C	I	O
I	K	Y	E	T	N	R	T	D	X	R	I	N	H
F	F	L	B	E	C	A	E	D	A	A	Q	R	C
Y	E	G	A	I	F	R	Y	Q	F	N	W	U	P
L	I	S	L	R	E	H	C	T	U	R	C	B	C

EVIDENCE 2 - THE HIDDEN MESSAGE

1. TALLOW
2. STEARIN
3. ROSIN
4. GLYCERIN
5. CRUTCHER
6. PLODDER
7. CHANDLER
8. SAPONIFY
9. FATSTOCK

YOUR LETTERS**THE HIDDEN WORD**

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|--|-------------------------------------|-----------------------------------|--|
| ☐ SCALDING | ☐ BURNING | ☐ CRUSHING | ☐ ASPHYXIATION |
| ☐ STRANGULATION | ☐ FATAL FALL | ☐ CHOKING | ☐ ELECTROCUTION |

EVIDENCE 1 - METHOD**EVIDENCE 2 - PROFILE****VERDICT - CULPRIT**

The Tide Gate

THE CASE FILE

Ansel Bodiford, who had signed the lease over to a buyer no hand here had met, was found in the pen water at 3:20, at the end of the round. The coroner set three readings against the one mark and would not choose. A torn oilskin hung on the dock rail. Frampton and Limehouse had shed theirs there; Seabrook and Hazzard too, as every hand does off a night tide.

Nothing goes over unclipped: sink weights 1 to 3, stack bars 4 to 6, haul lines 7 to 9, one of each to a berth. The tide board bands them: the outer berth takes the grown stock, 1, 6, 8; the middle berth the seed, 3, 4, 9; the inner berth the shell, 2, 5, 7. The make-up book: 1 Hazzard, 2 and 3 Frampton; 4 and 5 Limehouse, 6 Frampton; 7 and 8 Hazzard, 9 Seabrook. All nine came back. The standby round bands no berth; Limehouse had it last, two weights.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Ansel Bodiford	In the pen water, below the wash	3:20 a.m.	Undetermined

THE SUSPECTS

1

DELIA FRAMPTON

Shoal hand, first round

Motive: The sale killed the note Bodiford owed her for two seasons of seed.

Alibi: "On the wash float, running the grader." The wash book takes her mark at 2:52. A mark fixes a minute, not the hour it opens.

2

OTIS LIMEHOUSE

Shoal hand, second round

Motive: Bodiford promised him the nursery float, then sold it out from under him.

Alibi: "At the fuel drum, topping off cans." The fuel book has his hand at 3:04. A book says he signed, not that he stayed.

3

NORA SEABROOK

Shoal hand, third round

Motive: Her family's name came off the lease the week Bodiford signed.

Alibi: "At the scale house, weighing out." The scale slips hold her count at 2:58. A slip fixes a weight, not the hands that follow it.

4

CALEB HAZZARD

Shoal hand, fourth round

Motive: Bodiford had his brother put off the shoal over a short count.

Alibi: "Racking clips back at the shed." The rack book holds his signature at 2:47. A signature closes a draw, not what follows it.

H	Y	P	O	T	H	E	R	M	I	A	O	C	N
A	W	S	H	Y	E	E	G	D	E	R	D	T	A
D	N	T	S	T	G	N	I	R	G	O	H	M	I
R	O	R	T	G	F	F	I	K	S	E	U	N	S
E	I	A	A	W	L	N	S	J	T	A	T	G	A
A	T	N	B	Y	K	V	E	A	R	O	N	O	N
C	A	G	B	K	X	T	L	T	N	I	M	G	I
Y	C	U	I	I	O	F	T	G	N	C	N	G	T
S	O	L	N	Q	D	N	E	O	U	I	D	P	R
P	F	A	G	U	U	R	S	L	H	O	S	L	A
U	F	T	M	L	R	I	L	S	C	T	K	Q	P
L	U	I	B	V	O	E	U	H	W	H	I	V	S
F	S	O	Q	P	R	R	M	W	R	A	C	K	O
V	C	N	I	A	C	S	H	U	C	K	E	R	Y

EVIDENCE 2 - THE HIDDEN MESSAGE

- | | | | |
|------------|-------------|-----------|------------|
| 1. FLUPSY | 2. TONGER | 3. DREDGE | 4. SHUCKER |
| 5. MUDFLAT | 6. SPARTINA | 7. CULLER | 8. SKIFF |
| 9. HOGRING | 10. WRACK | | |

YOUR LETTERS**THE HIDDEN WORD**

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|--------------------------------------|--|---------------------------------------|--------------------------------------|
| ☐ HYPOTHERMIA | ☐ STRANGULATION | ☐ BLUNT TRAUMA | ☐ SUFFOCATION |
| ☐ DROWNING | ☐ STABBING | ☐ POISONING | ☐ CRUSHING |

EVIDENCE 1 - METHOD**EVIDENCE 2 - LOCATION****VERDICT - CULPRIT**

The Third Firing

THE CASE FILE

Roland Culbreth, who had sold the studio without a word, lay on the floor at 9:50. The coroner read the one mark three ways and would not pick: a flame lick, a lungful of salt fume, a splash of polish bath. Three jobs run here: glory reheats in open flame, fuming runs laying metal salt, acid dips in the bath. A cracked pot cooled at the door; Havelock, Rackham, Denholm and Straley each set one out.

Nine tags on the board, one job and one rack each, three to a rack: door rack the hollow irons, wall rack the solid take-off rods, bench rack the short fetch irons. Reheat, fuming, acid in order. Door: Rackham, Havelock, Rackham. Wall: Havelock, Denholm, Rackham. Bench: Havelock, Denholm, Straley. The third firing draws no rack; Denholm had it last, two reheats. An iron keeps its hand's punch. The lab returns the cause and the rack.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Roland Culbreth, 58, studio master	Hot shop floor, by the marver	Found 9:50	Undetermined

THE SUSPECTS

1

LENA HAVELOCK

Gaffer, north bench

Motive: Culbreth had struck her name off the studio's spring show.

Alibi: "I stayed at the cold shop wheel all evening." The grinding log carries her name at 9:20. A log takes the wheel, not the hand at it.

2

OTIS RACKHAM

Gaffer, east bench

Motive: Culbreth was moving his signed line onto the studio label.

Alibi: "I never came out of the batch room after eight." The mix sheet is signed at 9:05. A signature fixes a minute, not the hour.

3

MARA DENHOLM

Gaffer, south bench

Motive: Culbreth had promised her the third firing for a year and kept it.

Alibi: "I walked the yard to the cullet bins and back." The gate book holds her mark at 9:35. A book fixes a gate, not the run of an hour.

4

CLEM STRALEY

Gaffer, west bench

Motive: Culbreth had taken back the pieces he blew for the county fair.

Alibi: "I was crating stock at the loading door." The freight tally is written up at 9:40. A tally counts crates, not the hands that filled them.

A	N	C	L	N	O	S	I	R	A	P	C	G	K
C	L	O	H	D	T	X	S	J	B	H	N	T	Y
A	A	P	I	W	H	C	U	S	E	I	R	D	O
J	U	I	Y	T	A	K	K	M	K	E	I	X	Y
U	G	G	S	L	U	C	I	O	P	M	R	K	T
S	L	N	D	R	A	C	H	S	P	L	W	J	N
R	W	I	Z	J	A	C	O	A	T	T	I	N	U
U	N	H	I	L	J	E	L	R	E	Q	F	O	P
G	W	S	B	C	X	E	H	L	T	R	D	N	M
Y	B	U	S	M	M	E	L	S	I	C	N	Y	N
W	R	R	Z	E	R	U	T	T	A	D	E	J	I
N	Y	C	N	Y	C	Y	E	M	P	B	T	L	V
A	C	T	V	M	A	R	V	E	R	P	V	V	E
N	O	I	T	A	L	A	H	N	I	E	M	U	F

EVIDENCE 2 - THE HIDDEN MESSAGE

- | | | | |
|-----------|------------|-----------|-----------|
| 1. MARVER | 2. PARISON | 3. CULLET | 4. PUNTY |
| 5. FRIT | 6. JACKS | 7. MOIL | 8. SHEARS |

YOUR LETTERS

THE HIDDEN WORD

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|-----------------------------------|--|--|-------------------------------------|
| ☐ SCALDING | ☐ CHEMICAL BURN | ☐ FUME INHALATION | ☐ IMPALEMENT |
| ☐ CRUSHING | ☐ ELECTROCUTION | ☐ CHOKING | ☐ BURNING |

EVIDENCE 1 - METHOD

EVIDENCE 2 - LOCATION

VERDICT - CULPRIT

The Long Splice

THE CASE FILE

Ezra Wolcott signed the walk over to a trust on Friday; the hands who kept it are not in the papers. He was found between the stages at 10:20, after the last laying. The examiner read the one mark three ways and would not settle. A pawl bar sat shipped in the crab winch, the fall hard on it; Thurlow and Rackliff had left theirs so; Bickmore and Gerrish too, as no hand unships before the tar.

Each lane keeps its own tagged gear: laying mallets 1 to 3, haul weights 4 to 6, serving hanks 7 to 9, and the round sets each tag against a pot. The head pot takes the tar run, 2, 6, 9; the mid pot the pitch, 3, 4, 7; the yard pot the rosin, 1, 5, 8. The draw book: 1, 2, 3 Thurlow, Gerrish, Thurlow; 4, 5, 6 Rackliff, Rackliff, Thurlow; 7, 8, 9 Bickmore, Bickmore, Rackliff. One mallet, one weight and one hank to a pot; all nine came back.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Ezra Wolcott	On the walk floor, between the stages	10:20 p.m.	Undetermined

THE SUSPECTS

1

SILAS THURLOW

Rope hand, first turn

Motive: The trust ends the lease on the loft where he sells his own line.

Alibi: "At the swift end, hauling off." The yarn book carries his mark at 9:52. A mark fixes one minute and says nothing of the rest.

2

NELL RACKLIFF

Rope hand, second turn

Motive: Wolcott struck her father's name off the walk's founding board.

Alibi: "Weighing hemp at the store shed." The store slips carry her hand at 10:04. A signed slip fixes a delivery, not the hour around it.

3

OTIS BICKMORE

Rope hand, third turn

Motive: He was promised the head stage, then read his name off the layoff list.

Alibi: "Racking gear back at the tag crib." The crib book holds his name at 9:48. Closing a rack ends a draw, it does not hold him there.

4

HARRIET GERRISH

Rope hand, fourth turn

Motive: Her indenture dies with the walk, and the trust files no new ones.

Alibi: "At the water door, taking in coir." The door book marks her at 10:01. A door mark shows a passage and nothing past it.

D	R	O	W	N	I	N	G	Z	J	B	B	X	P
P	R	L	E	P	O	R	T	O	O	F	T	N	F
A	S	T	R	A	N	G	U	L	A	T	I	O	N
R	W	G	A	R	R	O	T	T	I	N	G	O	G
C	H	T	T	E	M	M	U	R	G	D	I	S	N
E	I	B	H	P	L	H	T	J	B	T	Q	S	I
L	R	T	L	A	A	L	A	R	A	F	E	E	H
I	L	X	A	N	C	R	A	I	E	I	U	Y	S
N	E	W	G	O	O	K	X	F	Z	V	J	L	U
G	U	I	Q	V	F	Y	L	I	L	C	I	U	R
T	N	U	I	V	H	A	N	E	B	A	H	L	C
G	D	N	L	P	M	G	L	M	R	L	T	C	S
C	G	U	S	S	E	M	F	E	E	S	V	A	J
A	V	A	E	B	M	A	R	L	I	N	E	K	F

EVIDENCE 2 - THE HIDDEN MESSAGE

- | | | | |
|-------------|------------|------------|--------------|
| 1. HACKLE | 2. SLIVER | 3. ROVING | 4. WHIRL |
| 5. MARLINE | 6. GRUMMET | 7. SEIZING | 8. PARCELING |
| 9. FOOTROPE | | | |

YOUR LETTERS**THE HIDDEN WORD**

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|--|---------------------------------------|-----------------------------------|------------------------------------|
| ☐ STRANGULATION | ☐ BLUNT TRAUMA | ☐ CRUSHING | ☐ HANGING |
| ☐ FATAL FALL | ☐ ASPHYXIATION | ☐ DROWNING | ☐ GARROTING |

EVIDENCE 1 - METHOD**EVIDENCE 2 - LOCATION****VERDICT - CULPRIT**

The Last Ferry

THE CASE FILE

Everett Sangren came off the barge after the last crossing. The examiner returns one finding and ranks none; it reads three ways, one to a class: slush runs ride the ice out, ramp lifts raise the apron, pike runs pole her off. A life ring hung off its rack at the hut; every hand here takes one down. Sangren cut the table, and Arneson, Fenske, Hulett and Quimby all lost runs.

Nine runs stood between the two bells, one hand to a run, and the table bands them by the set crossed, one run to a set: set 0, set 1, set 2. Slush: Arneson 0, Arneson 1, Hulett 2. Ramp: Fenske 0, Fenske 1, Arneson 2. Pike: Hulett 0, Quimby 1, Hulett 2. Sum Evidence 2 in A1Z26 over three: the remainder is the set. The wheelhouse log is hand written, a line to a run, and all four sign. The relief book draws no set; Fenske held it last, two slush runs.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Everett Sangren, landing agent	Graythorn Crossing Ferry Landing,	Between the last	Undetermined

THE SUSPECTS

1

MALCOLM ARNESON

Crossing hand, bow deck

Motive: Sangren struck his winter season out of the table.

Alibi: "Between my runs I was in the ticket hut." The hut key board shows his tag hung at 9:40. A tag on a board is not the hours behind it.

2

INGRID FENSKE

Crossing hand, cable deck

Motive: Her report on the apron named Sangren, and he answered it in the table.

Alibi: "Off my runs I stood in the winch shed." The gate book puts her there at every pass. It is written every forty minutes.

3

ROSALIND HULETT

Crossing hand, stern deck

Motive: Sangren had her month of runs recut to suit his own.

Alibi: "I was walking a new hand down the cable walk." Two hands put her there before the bell and after. No one stands for the gap.

4

LOGAN QUIMBY

Crossing hand, landing deck

Motive: Sangren held back the berth at the new slip he was promised.

Alibi: "I took my supper off the landing." The canteen slip is timed 10:05. One slip covers one till, not a night of runs.

E	W	C	N	S	H	O	O	T	I	N	G	Q	K
D	I	Z	O	I	Y	H	E	A	D	L	O	G	U
O	N	P	I	I	R	E	S	W	A	H	N	I	O
L	G	Q	T	W	O	C	S	Q	N	I	C	S	T
P	W	F	A	T	A	L	F	A	L	L	N	N	G
H	A	A	M	G	I	T	K	P	K	U	E	N	P
I	L	L	O	K	Z	P	M	E	B	M	I	S	E
N	L	E	N	N	Z	A	D	B	E	N	H	R	B
O	O	N	E	U	R	G	E	L	W	L	U	S	R
F	V	I	V	T	E	R	A	O	E	S	R	P	I
H	Q	L	N	P	S	P	R	M	O	H	I	Q	D
X	T	G	E	R	M	D	A	P	H	G	M	G	L
M	O	A	I	I	Z	C	X	K	M	A	G	B	E
C	D	T	J	L	Q	E	N	Q	P	J	A	T	E

EVIDENCE 2 - THE HIDDEN MESSAGE

- | | | | |
|------------|--------------|------------|------------|
| 1. SCOW | 2. KEDGE | 3. CAMEL | 4. BRIDLE |
| 5. HAWSER | 6. TAGLINE | 7. SNUBBER | 8. HEADLOG |
| 9. DOLPHIN | 10. WINGWALL | | |

YOUR LETTERS**THE HIDDEN WORD**

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|---------------------------------------|--------------------------------------|-------------------------------------|-------------------------------------|
| ☐ DROWNING | ☐ EXPOSURE | ☐ FATAL FALL | ☐ IMPALEMENT |
| ☐ ENVENOMATION | ☐ HYPOTHERMIA | ☐ TRAMPLING | ☐ SHOOTING |

EVIDENCE 1 - METHOD**EVIDENCE 2 - KEY MEANS****VERDICT - CULPRIT**

The Separator Room

THE CASE FILE

Ansel Doerfler had sold the creamery over the hands' heads. He was found in the separator room at 1:40, after the last print. The examiner returns one mark and ranks nothing: the room reads it three ways, one to a stand - wrap bench, scald line, churn floor. A churn gasket lay off its ring; Kaltenbach and Waldvogel left theirs so; Stroebel and Prahl too, as no hand unships one before the wash.

Nine print boxes, three to a stand. Cure cell 0, cell 1 and cell 2 hold three boxes and a brine tub apiece: twelve rows in the round book, three to a hand. Wrap 1-3: Kaltenbach, Kaltenbach, Stroebel; scald 4-6: Stroebel, Waldvogel, Kaltenbach; churn 7-9: Waldvogel, Waldvogel, Prahl. Cell 1: 2, 6, 7; cell 2: 1, 4, 8; cell 0: 3, 5, 9. Tubs: 1 Stroebel, 2 Prahl, 0 Prahl. Sum Evidence 2 in A1Z26 over three: the remainder is the cell.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Ansel Doerfler	The separator room of the Bellwood	1:40, after	Undetermined

THE SUSPECTS

1

EMMETT KALTENBACH

Print hand, cream side

Motive: The trust kept one print hand on, and Doerfler had shown him the list.

Alibi: "I was carrying cans to the wash floor." The wash tally has his name at 1:05 and again at 2:10. It puts him in the building, not at any one stand.

2

OTTO STROEBEL

Print hand, salt side

Motive: Doerfler had docked him twice for short weight and the second slip was still open.

Alibi: "I went out to the yard for salt." The yard scale ticket carries his name at 1:20. It accounts for one trip, not for the round.

3

JULIUS WALDVOGEL

Print hand, wash side

Motive: His spring bid for the creamery lost to the trust's price.

Alibi: "I was walking the cellar rounds." The cellar sheet holds his name at 1:15 and 1:50; two moments, not the span between.

4

HARLAN PRAHL

Print hand, yard side

Motive: Doerfler had held back his winter pay against a can he never broke.

Alibi: "I was at the platform taking in cream." The intake book shows his name against the 1:30 load. It covers a quarter hour, not the rest.

B	B	U	K	C	O	C	M	A	E	T	S	P	W
E	C	R	T	N	T	H	R	E	C	S	B	K	E
F	H	X	I	U	O	E	A	A	A	L	W	Z	I
I	U	S	H	N	N	I	S	N	U	C	G	O	G
N	R	W	K	N	E	E	T	N	G	N	W	N	H
K	N	R	E	I	I	W	T	A	I	I	I	U	C
D	D	T	R	N	M	T	E	N	V	D	N	H	A
R	O	M	T	E	R	P	O	L	L	R	O	G	N
U	G	Y	Z	A	H	S	I	A	L	K	A	G	M
C	T	W	U	P	I	S	C	P	I	L	Z	T	H
H	S	M	N	O	J	S	A	N	E	J	T	B	S
J	A	X	P	D	Y	X	G	D	G	E	F	K	M
D	E	N	O	T	S	K	L	I	M	V	V	U	O
E	L	E	C	T	R	O	C	U	T	I	O	N	Y

EVIDENCE 2 - THE HIDDEN MESSAGE

- | | | | |
|--------------|--------------|--------------|--------------|
| 1. RENNET | 2. SKIMPIPE | 3. CURDKNIFE | 4. BRINEWELL |
| 5. CHURND OG | 6. MILKSTONE | 7. DASHER | 8. WEIGHCAN |
| 9. STEAMCOCK | 10. CASEIN | | |

YOUR LETTERS

THE HIDDEN WORD

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|--|---------------------------------------|-------------------------------------|--------------------------------------|
| ☐ CHOKING | ☐ POISONING | ☐ STARVATION | ☐ SUFFOCATION |
| ☐ ELECTROCUTION | ☐ BLUNT TRAUMA | ☐ SCALDING | ☐ HANGING |

EVIDENCE 1 - METHOD

EVIDENCE 2 - KEY MEANS

VERDICT - CULPRIT

The Stone That Turned

THE CASE FILE

Judah Stambaugh was found under the stone curb at first light, an hour after the night's last draw. The examiner returns one finding and ranks none; the mill reads it three ways, one to a class: stone floor, wheel pit, meal loft. A sack sits burst under the hopper; every hand here splits one. Stambaugh had recut the turn book, and Diehl, Kreider, Witmer and Rohrer all lost turns.

The headgate gives one turn of each pair the head water: it ran under load and took a hand's mark on the set wedge; the other ran slack. Eighteen turns, two to a line, one hand each: stone, pit, loft, head first. Draw 0: Rohrer/Witmer; Witmer/Rohrer; Witmer/Rohrer. Draw 1: Kreider/Rohrer; Rohrer/Diehl; Kreider/Diehl. Draw 2: Witmer/Kreider; Kreider/Diehl; Kreider/Diehl. Sum Evidence 2 in A1Z26 over three: the remainder is the draw.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Judah Stambaugh, mill owner	Millrace Hollow Gristmill, Anselm	Between the	Undetermined

THE SUSPECTS

1

OREN DIEHL

Mill hand, east stand

Motive: Stambaugh cut his winter turns down to two a week.

Alibi: "Between my turns I was at the sack landing." The hoist tally carries his name at 4:20. A tally line is not the hours around it.

2

MARTHA KREIDER

Mill hand, west stand

Motive: Her report on the headgate named Stambaugh, and he answered it in the book.

Alibi: "Off my turns I stood on the pond walk." The gate book puts her there at every setting. It is written every forty minutes.

3

SILAS WITMER

Mill hand, north stand

Motive: Stambaugh had his month of turns recut to suit the new lease.

Alibi: "I was walking a new hand down the flume." Two hands put him there before the draw and after. No one stands for the gap.

4

ADELLE ROHRER

Mill hand, south stand

Motive: Stambaugh held back the share of the mill she had been promised.

Alibi: "I took my supper off the loading porch." The canteen slip is timed 5:05. One slip covers one till, not a night of turns.

G	N	I	N	W	O	R	D	D	F	Q	D	S	C
C	O	L	L	A	F	L	A	T	A	F	T	Q	A
R	B	D	A	M	S	E	L	G	X	R	F	I	T
E	Y	L	B	B	U	F	E	I	A	D	M	P	U
W	Q	B	U	D	V	E	O	N	M	P	O	P	N
O	S	E	N	N	L	S	G	R	A	I	E	N	E
L	G	Y	Y	D	T	U	C	L	E	N	L	E	N
L	R	A	N	I	L	T	E	A	S	B	R	C	O
A	T	I	R	A	Q	M	R	T	L	E	A	W	T
W	P	S	T	N	E	F	O	A	T	D	M	Y	S
S	Q	I	R	N	E	C	S	L	U	T	I	D	T
S	O	Q	T	U	K	R	O	W	J	M	E	N	R
N	Y	T	P	I	H	B	S	A	R	L	A	P	G
A	S	P	H	Y	X	I	A	T	I	O	N	S	I

EVIDENCE 2 - THE HIDDEN MESSAGE

- | | | | |
|-------------|--------------|------------|-------------|
| 1. RYND | 2. HURST | 3. DAMSEL | 4. BOLTER |
| 5. GARNER | 6. SPINDLE | 7. FOREBAY | 8. STONENUT |
| 9. PENSTOCK | 10. WALLOWER | | |

YOUR LETTERS**THE HIDDEN WORD**

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|---------------------------------------|--|-----------------------------------|-------------------------------------|
| ☐ BLUNT TRAUMA | ☐ CRUSHING | ☐ DROWNING | ☐ FATAL FALL |
| ☐ ASPHYXIATION | ☐ STRANGULATION | ☐ SCALDING | ☐ IMPALEMENT |

EVIDENCE 1 - METHOD**EVIDENCE 2 - LOCATION****VERDICT - CULPRIT**

The Lockkeeper Ledger

THE CASE FILE

Ozeme Theriot had signed the night lockage away, and the berths with it. He was found in the lower cut, between the gates, at 4:20. One mark, and the examiner ranks nothing: the lock reads it three ways, one to a walk - sump walk, flue walk, live walk. A mooring line lay cut at the bitt; Landry and Trahan had parted one that watch; Savoie and Dugas too, as no hand hauls one whole.

Eighteen crank draws, six to a walk, two to a box. Sump 1-6: Dugas, Trahan, Trahan, Landry, Trahan, Dugas; flue 7-12: Savoie, Trahan, Dugas, Landry, Landry, Savoie; live 13-18: Landry, Savoie, Landry, Trahan, Savoie, Dugas. Quota 0: 1, 2, 7, 8, 13, 14; quota 1: 3, 4, 9, 10, 15, 16; quota 2: 5, 6, 11, 12, 17, 18. The book holds one row per box: the first draw of the pair, never the second. Sum Evidence 2 in A1Z26 over three: the remainder is the quota.

THE VICTIM	FOUND AT	TIME	APPARENT CAUSE
Ozeme Theriot, lockkeeper	Lower cut, between the gates	4:20 a.m.	Undetermined

THE SUSPECTS

1 ODILE LANDRY

Lock hand, north wall

Motive: Theriot had cut her name from the spring roster.

Alibi: "I was on the tow bank till the flood." The gate book carries her name at 3:50. It fixes a page, not where she went after.

2 SOSTHENE TRAHAN

Lock hand, south wall

Motive: Theriot had struck his berth off the night roll.

Alibi: "I was at the pump shed all watch." The gate book carries his name at 4:05. It fixes an hour, not the one after it.

3 NUMA SAVOIE

Lock hand, gate deck

Motive: Theriot had held back his whole winter pay.

Alibi: "I was up on the levee crown." The tally book carries his name at 4:00. It fixes a height, not the minutes after.

4 ELZIE DUGAS

Lock hand, tow bank

Motive: Theriot had put her berth up for sale in March.

Alibi: "I was closing off the tow list." The tally book carries her name at 3:55. It fixes a column, not where she went next.

F	T	G	N	I	T	T	O	R	R	A	G	K	D
U	B	T	T	L	H	S	A	W	Y	B	O	E	B
M	X	C	G	O	L	P	O	T	S	K	L	T	B
E	P	S	O	L	L	I	S	Q	X	E	S	R	A
I	O	G	U	F	X	B	M	S	C	O	L	I	R
N	I	P	T	F	E	Q	T	T	P	U	M	T	S
H	S	X	C	R	F	A	R	B	S	R	O	A	C
A	O	U	M	S	B	O	U	H	E	W	N	C	U
L	N	M	K	B	C	N	C	H	P	D	U	D	L
A	I	T	I	U	S	H	T	A	B	G	N	N	V
T	N	N	T	J	R	O	T	O	T	W	X	U	E
I	G	I	W	I	P	H	I	O	Z	I	C	O	R
O	O	W	E	Y	K	L	I	V	Q	E	O	P	T
N	R	W	H	A	E	L	D	D	A	P	W	N	R

EVIDENCE 2 - THE HIDDEN MESSAGE

- | | | | |
|------------|--------------|-------------|------------|
| 1. BERM | 2. SILL | 3. POUND | 4. BYWASH |
| 5. STOPLOG | 6. WEIR | 7. SNUBPOST | 8. CULVERT |
| 9. TOWPATH | 10. SANDBOIL | 11. PADDLE | |

YOUR LETTERS**THE HIDDEN WORD**

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EVIDENCE 1 - THE MISSING WORD

- | | | | |
|--------------------------------------|--------------------------------------|--|--|
| ☐ HYPOTHERMIA | ☐ SUFFOCATION | ☐ FUME INHALATION | ☐ GARROTING |
| ☐ STABBING | ☐ POISONING | ☐ DROWNING | ☐ ELECTROCUTION |

EVIDENCE 1 - METHOD**EVIDENCE 2 - LOCATION****VERDICT - CULPRIT**

CASE #101 - THE REEL THAT KEPT TURNING

- 1A sign that flickered all last season proves nothing about tonight.
- 2Sort the board by post before you sort it by name, and count what each post carries.
- 3Where the reading you named and the post you spelled overlap, exactly one call is signed, and the board prints the hand.

CASE #102 - THE EMPTY HIVE

- 1The rack in that shed is a grid too: task one way, kit the other.
- 2What the lab returns first names a task on a slip; the letters you rebuild name the kit that slip drew from the rack.
- 3Four hands signed that book, and a single slip sits where the task and the kit meet.

CASE #103 - THE NINTH KETTLE

- 1Every tool in the crib answers two questions at once: what it does, and which cask the round chalked it to.
- 2The mark on the body picks no class of tool. The missing word does.
- 3Take the class the first word gives you, keep the one tag chalked to the cask the second word names, then read that tag in the draw book.

CASE #104 - THE TIDE GATE

- 1Every clip on the shoal answers two questions at once: what it does, and which berth the tide board bands it to.
- 2What the coroner would not choose, the absent word chooses.
- 3Keep the three clips of the class you found, hold the one the named berth bands, then read that number in the make-up book.

CASE #105 - THE THIRD FIRING

- 1Three of the eight causes match a job on this floor; the grid keeps one back.
- 2Read the second answer as a piece of gear, then ask which rack hangs it.
- 3A tag that drew no rack puts no hand on a rack that night.

CASE #106 - THE LONG SPLICE

- 1Every piece of gear answers twice: what it is, and which pot holds its tag.
- 2No reading of the body settles the class of gear; the absent word does.
- 3Keep the class the absent word gives you, hold the one tag that stands at the pot the second word names, then read that tag in the draw book.

CASE #107 - THE LAST FERRY

- 1Seven of the eight ways lie in the letters; the eighth is the finding.
- 2Number the letters of the second answer, add, and keep the remainder over three.
- 3The relief book draws no set, so no remainder can reach what it carries.

CASE #108 - THE SEPARATOR ROOM

- 1Seven of the eight findings are printed here; the absent one is the mark.
- 2Move one square on past the last letter of each proof word, same heading, and keep what stands there.
- 3Divide the letter sum by three; the remainder is the cell, and one box lies in that cell on that stand.

CASE #109 - THE STONE THAT TURNED

- 1Eight ways are named on the card and only seven are hidden in the grid.
- 2Give each letter of the second answer its place in the alphabet, total them, and keep the remainder over three.
- 3Two names stand in the live pair; only the turn that ran under load left a wedge mark.

CASE #110 - THE LOCKKEEPER LEDGER

- 1Three walks read one mark; the grid says which reading the lock kept.
- 2Give the second answer's letters their rank, add them, and divide by three: the leftover is the quota still on the books.
- 3Where that walk meets that quota two draws share a box, and only the first of the pair was ever metered.

CASE #101 - THE REEL THAT KEPT TURNING

CULPRIT

HOLLIS TRANTHAM

PROFILE

TICKETBOOTH

TRUE METHOD

ELECTROCUTION**REASONING**

ELECTROCUTION is the candidate the grid never places, so the reading is the shock and the work is power calls: Trantham, Yarber, Cullum. TICKETBOOTH names the admissions kiosk, whose calls are signed Trantham, Trantham and Cullum. One call only is both, and the board gives it to HOLLIS TRANTHAM. Yarber's power call is at the shed, Cullum's kiosk call is bait, Sluder signs no power call. The kiosk roll was torn with the grain of his own pull.

CASE #102 - THE EMPTY HIVE

CULPRIT

CORBIN HADLEY

PROFILE

BEESMOKER

TRUE METHOD

POISONING**REASONING**

The grid never spells POISONING, so the fatal round came off a feed dosing slip; the extracted letters give BEESMOKER, so that slip drew a bellows tin. One slip is both, and Corbin Hadley signed it. Ravenel's dosings drew a fork and a lifter, Sturdivant's went out on the truck book, and Marlowe's one rack slip is a wrapping.

CASE #103 - THE NINTH KETTLE

CULPRIT

DEWITT STACKHOUSE

PROFILE

LYEBARREL

TRUE METHOD

SCALDING**REASONING**

SCALDING points to the dip ladles, tags 1 to 3: Stackhouse and Loomis. LYEBARREL names the east cask, the one drawn off the ash hoppers, and it leaves the same two. But Loomis reaches that cask only through iron 6; his ladles 2 and 3 stand in the other casks. The one ladle chalked east is tag 1, third watch, Dewitt Stackhouse. Colwell drew irons only, Redpath cap 7 alone.

CASE #104 - THE TIDE GATE

CULPRIT

CALEB HAZZARD

TRUE LOCATION

OYSTERCAGE

TRUE METHOD

DROWNING**REASONING**

DROWNING points to the sink weights, clips 1 to 3: Hazzard and Frampton. OYSTERCAGE names the outer berth, the one that takes the grown stock, and leaves the same two. But Frampton reaches that berth only through bar 6; her weights 2 and 3 band elsewhere. The one weight standing outer is clip 1, fourth round, Caleb Hazzard. Limehouse drew bars and standby only, Seabrook line 9 alone.

CASE #105 - THE THIRD FIRING

CULPRIT

OTIS RACKHAM

TRUE LOCATION

BLOWPIPE

TRUE METHOD

BURNING**REASONING**

BURNING is the cause the grid withholds, and the mark on Culbreth is a flame lick, so the glory reheats are the only run that fits. BLOWPIPE names the hollow iron, which hangs on the door rack. Havelock drew that rack for a fuming run; Denholm's two reheats came off the third firing, which draws no rack; Straley held an acid dip. One tag is both, and the punch on that iron is Otis Rackham's.

CASE #106 - THE LONG SPLICE

CULPRIT

HARRIET GERRISH

TRUE LOCATION

TARKETTLE

TRUE METHOD

BLUNT TRAUMA**REASONING**

BLUNT TRAUMA points to the laying mallets, tags 1 to 3: Gerrish and Thurlow. TARKETTLE names the head pot, the one that takes the tar run, and leaves those two with Rackliff. Thurlow reaches that pot only through weight 6; his mallets 1 and 3 hang elsewhere. The single mallet set against the head pot is tag 2, fourth turn, Harriet Gerrish, and the tar over her print ran outbound only. Rackliff drew no mallet, Bickmore only hanks 7 and 8.

CASE #107 - THE LAST FERRY

CULPRIT

ROSALIND HULETT

KEY MEANS

PILOTHOUSE

TRUE METHOD

HYPOTHERMIA**REASONING**

HYPOTHERMIA is the one of the eight the letters leave out: the slush runs. Quimby stood none. PILOTHOUSE sums to 140, and 140 over three leaves 2, so set 2 - which drops Fenske, whose slush work was relief and drew no set at all. The slush run on set 2 carries one line in the wheelhouse log, in Rosalind Hulett's hand; Arneson had 0 and 1, and 2 was his on the ramp.

CASE #108 - THE SEPARATOR ROOM

CULPRIT

EMMETT KALTENBACH

KEY MEANS

BUTTERMOLD

TRUE METHOD

SUFFOCATION**REASONING**

Evidence 1 is SUFFOCATION, so the stand is the wrap bench: boxes 1, 2 and 3. Evidence 2 is BUTTERMOLD, whose letters sum to 130, and 130 over three leaves 1, so cell 1 is the round. Only box 2 lies in both, and box 2 is signed to EMMETT KALTENBACH, who set it out of its number order after the cell was closed. Stroebel's wrap box went to cell 0, Waldvogel's cell 1 box came off the churn floor, and Prael held no wrap box at all.

CASE #109 - THE STONE THAT TURNED

CULPRIT

ADELLE ROHRER

TRUE LOCATION

SLUICEGATE

TRUE METHOD

CRUSHING**REASONING**

CRUSHING is the one of the eight the letters leave out: the stone floor. Diehl held no turn there. SLUICEGATE sums to 102, and 102 over three leaves 0, so Draw 0 - which drops Kreider, who took no turn on that draw. The two stone-floor turns on Draw 0 are Witmer's and Adelle Rohrer's, and only the head turn ran under load: the set wedge carries Rohrer's mark, and Witmer's was the back turn.

CASE #110 - THE LOCKKEEPER LEDGER

CULPRIT

SOSTHENE TRAHAN

TRUE LOCATION

LOCKCHAMBER

TRUE METHOD

DROWNING**REASONING**

DROWNING is the word the grid never holds, so the sump walk carries the reading. LOCKCHAMBER sums to 91, and 91 over three leaves one: quota 1 is live. That box is draws 3 and 4 - Sosthene Trahan and Odile Landry - and the book holds only the first of a pair, so Landry's draw has no row. Numa Savoie cranked nothing on that walk and nothing at that quota; Elzie Dugas drew there only at quota 0. Trahan signed draw 3.